**Indigenous Literatures from the Canadian North**

Instructors: Keavy Martin (keavy@ualberta.ca) & Richard Van Camp

This course introduces students to Inuit and First Nations literary traditions from the northern regions of what is now known as Canada, encouraging both critical analysis and also creative engagement. Prof. Keavy Martin (Dept. of English & Film Studies, University of Alberta) will lead the section on Inuit literature, focusing on several key texts from a variety of genres—and highlighting methodological issues in Indigenous literary studies. Author Richard Van Camp (Tlicho Nation, Northwest Territories) will lead the creative component of the class, with a strong focus on oral tradition, storytelling, and ways of carrying elders’ stories into the future. Students will produce both critical and creative work as part of this class.

Course Texts (to order):

Mini Aodla Freeman, *Life Among the Qallunaat*(2015 edition)

Mitiarjuk Nappaaluk, Sanaaq (2014 edition)

Rachel and Sean Qitsualik-Tinsley, *Skraelings*

Richard Van Camp, *The Lesser Blessed*

Other texts (including films) will be available in class or electronically.

**1. Week:**

Monday April 30: 2x3 hours = 6 Hours

Wednesday May 2: 2x3 hours = 6 Hours

Friday May 4: 2x3 hours = 6 hours

**2. Week:**

Monday May 7: 2x3 hours = 6 Hours

Wednesday May 9: 2x3 hours = 6 Hours

**Exam:**

To a 10 ECTS modul: 3-4 primera books and 600 pages theory

Pensum: By projects assignments with own data, the curriculum is reduced to the half i. e. 2 (4) books and 300 pages theory

For *10 ECTS the assignment have be 12-15 pages*